



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

<b>Course Code</b> COMM 341W	<b>Course Title</b> Topics in Communication: Music TV	<b>Credits/ECTS</b> 6 (3)
<b>Department</b> Communications	<b>Semester</b> Fall 2012	<b>Prerequisites</b> COMM 116, COMM 117 and COMM 210 or COMM 235
<b>Type of Course</b> Communications BA	<b>Field</b> Communications	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup> /3 <sup>rd</sup>	<b>Lecturer</b> Dr Mike Hajimichael
<b>Course Days/Times</b> Fri 9-12 am	<b>Course Venue</b> TV Production Floor	<b>Student Consultation Hours</b> Tues 9-12
<b>Telephone</b> 22-352563	<b>E-mail</b> hadjimichael.m@unic.ac.cy	<b>Office</b> Humanities Building, 203A

#### Objectives of the Course:

To research, prepare and produce a 5 Music TV programs, made by students taking the course which will be aired on the “Music TV” Channel

#### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Have a full practical understanding how a TV show is constructed, researched produced, edited, and executed in a live TV show setting in the Mediazone University facilities
2. Acquire practical ‘hands-on’ individual and collective (‘crew’) experience
3. Be able to conduct live interviews, do location and live studio to edit & package video for broadcast

#### Course Content:

1. Introduction to Course, objectives, outline, discussion – what is Music TV, how did it come about, production tasks
2. Practical refresher sessions editing, cameras, studio roles and tasks -
3. Researching stories, interviewing, presentation skills and doing location work
4. Assigning production roles
5. Production of 5 x 20 minute TV shows

#### Teaching Methods:

Interactive lectures, location filming, live TV work on production floor and edit suites

**Assessment Methods:**

Production based course where students will be assessed by their collaborative and individual work / contributions.

Required Textbooks: No required text-books as this is a production based course – Lecturer will be providing course notes.

Authors	Title	Publisher	Year

**Grading Policy**

Production of Shows	Collective work as a production crew in the making of 5 TV shows	50%
Process/Attendance	Assessment on an individual basis on engagement with course regarding production deadlines, studio, edit and location work times	30%
Peer Review	Group discussions on individual and collective works	20%
	Total	100%

**University Grading Outline**

<i>Letter Grade</i>	<i>Meaning</i>	<i>Numerical Grade</i>	<i>Grade Points</i>
<b>A</b>	Excellent	93-100	4.0
<b>A-</b>		90-92	3.7
<b>B+</b>	Very Good	87-89	3.3
<b>B</b>		83-86	3.0
<b>B-</b>		80-82	2.7
<b>C+</b>	Good	77-79	2.3
<b>C</b>		73-76	2.0
<b>C-</b>		70-72	1.7
<b>D+</b>	Poor but Acceptable	67-69	1.3
<b>D</b>		63-66	1.0
<b>D-</b>		60-62	0.7
<b>F</b>	Failure	0-59	0.0

## Time Table

Week	Date	Content
1		Induction on course – discussion of roles and deadlines + background on history of Music TV
2		Refresher Production session – Live studio control room & Tv studio, edit suite, audio lab
3		Visit trip to Music TV, Nicosia & Preparation and research week 1 <sup>st</sup> show
4		Preparation & rehearsal, filming location work for week 6
5		1 <sup>st</sup> TV show
6		Preparation & rehearsal, filming location work for week 8
7		2 <sup>nd</sup> TV Show
8		Preparation & rehearsal, filming location work for week 11
9		3 <sup>rd</sup> TV Show
11		Preparation & rehearsal, filming location work for week 13
12		4 <sup>th</sup> TV show
13		Preparation & rehearsal, filming location work for week 15
14		5 <sup>th</sup> TV show
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In addition, please note the following:

- Regular attendance is essential on every one's part.
- The course requires commitment and dedication – it is important we meet the deadlines as outlined above - as this course relies on industry collaboration.