



20.03.2014

12th Cyprus Film Days – International Film Festival 2014

4 - 13/4/2014, Rialto Theatre & Zena Palace Cinema

Cyprus Film Days showcases selected lineup of feature films in its competition programme, Glocal Images and presents this year's International Jury!

Cyprus Film Days 2014 is proud to present its selected lineup of feature films to be screened in this year's competition programme, **Glocal Images**. Rewarding excellence in independent filmmaking across a wide variety of genres, the Festival has appointed an international jury consisting of film professionals who will judge upon the winning films.

Nine feature films will be screened in total this year in the competition programme. ***Life feels good*** by Maciej Pieprzyca from Poland, tells the story of Mateusz, an intelligent young man suffering from severe cerebral palsy that makes speech and controlled movement nearly impossible. Born into a loving family, Mateusz's protected world is shattered when circumstances place him in an institution where he is misunderstood and mistreated. In Chad Hartigan's, ***This is Martin Bonner***, from the U.S.A., fifty-something Martin Bonner leaves his old life behind and finds work helping released prisoners' transition to life on the outside, while he develops an unlikely friendship with an ex-inmate.

Love Steaks, by Jakob Lass from Germany, was shot based on a new manifest, entitled FOGMA, which was inspired by graduates of the world-famous (HFF) Film and Television University, Potsdam to framework their student filmmaking practices and artistic activity. The major characteristics of their manifest is the strong narration of a script-based film, the freshness and joy of improvisatory acting, and the authentic absurdity of a documentary. The film follows the relationship of a luxury hotel chef and her much younger, reserved masseur.

In ***Traitors***, American director Sean Gulette's debut feature film, the leader of an all-female punk rock band is in need of money to save her family from eviction and as a result, she agrees to a fast cash proposition: a smuggling run over the mountains.

The Festival will also screen Cypriot director Yiannis Economides's fourth feature film ***Stratos***. Stratos works by night at a bakery, and by day as a hired killer. He collects money for Leonidas' escape, the man who had saved him while he was in prison.

Cypriot feature film ***Committed*** by Stelana Kliris, which was produced through the method of crowdfunding, is a romantic comedy set in Cyprus, about a man being pressured to propose to his girlfriend and his chance meeting with a runaway bride. ***Tangerines***, an Estonian- Georgian production, directed by Zaza Urushadze, is set in an Estonian village in 1992 in Abkhazia during a war. Two wounded fighters from opposite camps end up in an Estonian's house, and strive to calm down their mutual thirst of blood.

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19 Andrea Drousioti St. | Heroes' Square | 3040 Limassol | Cyprus | T: +357 25343902 | www.cyprusfilmdays.com



Greek film ***Standing Aside Watching***, by Giorgos Servetas, is a moral tale with fatal consequences, following Antigone moving to a quiet town to live an unassuming life, but soon a surge of violence around her will compromise her decision to live quietly. In Israeli production ***Funeral at Noon*** by Adam Sanderson, Hagar Erlich is somewhat of an alien in the small village where she lives and, unable to find her place in the community, hides away in the ruins of an enchanted, abandoned village. She shares her secret with a ten year old boy and through this shared secret, Hagar comes closer to her passions, but also closer to a great tragedy.

The international Jury that will decide upon the awards consists of **Martin Schweighofer**, Executive Director of the Austrian Film Commission and chairman of the Jury, **Despina Mouzaki**, producer- director and **Mania Akbari**, director- actress.

A full, detailed programme of the festival will soon be available on the festival's website at **www.cyprusfilmdays.com**

For more info and for the detailed screenings programme please call **77 77 77 45 and 77 77 25 52**, or find us on **[Facebook](#)**.

Additional Information:

Subtitles:

-All films will be screened in their original language, and will be subtitled both in **greek** and in **english**.

Admission

- The entrance will be free to all afternoon and late midnight screenings
- €6 day card
- €25 general entry card (for all festival screenings)
- Free entrance for students upon display of student card and AmeA cardholders

Organizers:

Cultural Services of the Ministry of Education and Culture
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