

Audio Lab

02/10/2017

Recording

1. The MIC is connected to CHANNEL 6.
2. Adjust CHANNEL 6 levels, EQ, gain as you need (*target -6 to 0 dB on the audio mixer level meters for optimal recording*).
3. Raise the MAIN MIX fader to control the final mix.
4. If everything is setup correctly, you should see levels on the audio mixer level meters.
5. Ensure that the MAIN MIX button is selected as source for monitoring.
6. Adjust the CONTROL ROOM or PHONES knob to monitor the audio.
7. You should see now levels on Wavelab level meters as well.

Playback

1. To playback ensure that CHANNEL 15-16 and MAIN MIX faders are up.
2. If everything is setup correctly, you should see levels on the audio mixer level meters.
3. Ensure that the MAIN MIX button is selected as source for monitoring.
4. Adjust the CONTROL ROOM or PHONES knob to monitor the audio.

Talkback

1. The talkback section is next to the MAIN MIXER.
2. Select for DESTINATION the PHONES
3. Adjust the talkback level from the LEVEL knob
4. Adjust the PHONES knob to control the audio levels on the headphones.