|  |
| --- |
| **DAILY PROGRESS REPORT**  |

(See call sheet or production schedule for comparative information)

 DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PRODUCER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRODUCTION MANAGER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| CALL TIME  |   |
| 1ST SHOT  |   |
| BREAK 1  |   |
| BREAK 2  |   |
| WRAP  |   |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|   | SCENES  | PAGES  | SET-UPS  | MINUTES  |
| TOTAL SCRIPT  |   |   |   |   |
| SHOT TODAY  |   |   |   |   |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| SCENES ADDED  |   |   |   |   |
| SCENES DELETED  |   |   |   |   |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| NEW TOTAL  |   |   |   |   |
| SHOT TO DATE  |   |   |   |   |
| LEFT TO DO  |   |   |   |   |

|  |  |  |
| --- | --- | --- |
| SCENES COVERED  | MEDIA NOTES  | REMARKS  |
|           |   |   |

AD or PRODUCTION MANAGER:

Report completed by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_