|  |
| --- |
| **DAILY PROGRESS REPORT** |

(See call sheet or production schedule for comparative information)

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PRODUCER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRODUCTION MANAGER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| CALL TIME |  |
| 1ST SHOT |  |
| BREAK 1 |  |
| BREAK 2 |  |
| WRAP |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | SCENES | PAGES | SET-UPS | MINUTES |
| TOTAL SCRIPT |  |  |  |  |
| SHOT TODAY |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| SCENES ADDED |  |  |  |  |
| SCENES DELETED |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| NEW TOTAL |  |  |  |  |
| SHOT TO DATE |  |  |  |  |
| LEFT TO DO |  |  |  |  |

|  |  |  |
| --- | --- | --- |
| SCENES COVERED | MEDIA NOTES | REMARKS |
|  |  |  |

AD or PRODUCTION MANAGER:

Report completed by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_