



BASIC CONVERSATION

“RADIO CHECK”

Check that your radio is working. Initial check when you first turn on your walkie talkie to make sure it's working.

“10-4” OR “COPY”

Used to confirm a transmission.

“OVER”

End of a sentence, I have finished speaking.

“GO AGAIN” / “COME BACK ON THAT”

Repeat the message.

“CHRIS FOR SARAH”

Chris being your name, Sarah being the person you want to reach.

“GO FOR SARAH”

The response to being called. Another way to say “I heard you, what's up?”

“20”

Your location.

“WHAT'S YOUR 20?”

Where are you?

“ON IT”

I understand, I'm working on it.

“EYES ON”

Has anyone seen someone/something.

“STAND BY”

Wait, I'm busy right now.

“STANDING BY”

I'm waiting for more instruction.

“FLYING IN”

When a person or object is on the way to set.

“SWITCHING” “WALKIE CHECK”

Switching a radio channel.

“KEYING”

When someone is accidentally holding down “talk” button on their walkie talkie so people can hear them. Someone will call this out by saying “keying!” or “someone's keying.”



RECORDING A SHOT

“FINAL CHECKS” / “LAST LOOKS”

Last chance to check the shots.

“LOCK IT UP”

Don't let anyone through your location.

“RESET” OR “BACK TO ONE” “GOING FOR A TAKE”

Reset the scene/action/camera position back.

Going to be recording soon.

“ROLL CAMERA/TURNOVER”

Start recording the camera.



ADDITIONAL LINGO

“FIRST TEAM”

The principal actors.

“SECOND TEAM”

The stand-ins for the principal actors.

“STRIKE” / “86”

When something needs to be removed.

“KILL”

When something needs to be turned off.

“TRAVELING”

The person/thing you asked for is on its way

“STEPPING OFF”

I'm leaving set / I'm going off the radio.

“ETA”

Estimated time of arrival.

BOGIES

Unwanted people on set.

STINGER

An extension cord

HOT BRICK

A fully-charged battery.



TAKING A BREAK

“10-1”

I need to use the bathroom/short break.

“10-2”

I need to use the bathroom/longer break.



STANDARD DEPARTMENT CHANNELS

CHANNEL 1

Production.

CHANNEL 2

Open (for individual conversations).

CHANNEL 3

Transportation.

CHANNEL 4

Open (for individual conversations).

CHANNEL 5

Props/Art.

CHANNEL 6

Camera.

CHANNEL 7

Electric.

CHANNEL 8

Grip.

CHANNEL 9

Locations.

CHANNEL 10-16

Open (for individual conversations).